

# Souvenir de Naples!

Andantino grazioso.

E. Centola, Op. 4.

Allegro, piuttosto vivace.

23

*mf* *Con eleganza*

*leggiere* *ten.*

*lento* *tout l'archet* *lento* *au talon deciso*

*f* *au talon* *poco rall.* *a tempo* *ten.* *poco rall.* *a tempo* *leggiere* *ten.*

*lento* *deciso* *au talon cantato, con espressione*

+ \_pizz: avec la main gauche.

2 3 1

IV Corda *poco meno*

*a tempo*

*rall.*

IV Corda III Corda

*a tempo, più mosso*

II Corda III Corda

*rall.*

II Corda *affrettando*

*a tempo (come prima)*

II e III Corda *rall.*

*a tempo*

IV Corda

*mf* III Corda

*poco affrett.*

*rall.* *Vivace, ma non tanto.*

*meno*

## Violino.

This page contains the musical score for the Violino part, spanning 12 staves. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, slurs, and fingerings. Performance instructions are written throughout the piece, including dynamics like *p*, *mf*, *f*, *meno*, and *crescendo*, and tempo markings like *a tempo*, *rall.*, and *con grazia*. The piece concludes with a *f* dynamic and a *crescendo* marking.

*p*

*a tempo*

*meno*

*a tempo*

*(restez)*

*mf*

*crescendo*

*f*

*a tempo*

*rall.*

*meno*

*con grazia a tempo*

*(restez)*

*meno*

*con grazia*

*mf*

*crescendo*

*f*

## 5

**a tempo,**

## Primo tempo.

## Violino.

## leggero 8.....

Violino musical score, Primo tempo section. The score is written for Violino and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The tempo is marked "Primo tempo." and the style is "leggero 8.....". The score includes several measures with dynamic markings: *ten.*, *lento*, *deciso*, *poco rall.*, *a tempo*, *leggero 8.....*, *ten.*, *lento*, *Vivacissimo.*, *ppp*, *poco rall.*, *Presto, con fuoco.*, *ff*, *IV Corda*, and *fff*. The score also includes various musical notations such as notes, rests, and fingerings.



Dédié à Lady Victoria Blackwood

# SOUVENIR DE NAPLES

Morceau brillant

pour VIOLON

avec Accompagnement de Piano

— par —

*Ernest CENTOLA.*

Op. 4.

Prix M. 3.

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NEW YORK.



# Souvenir de Naples!

E. Centola, Op. 4.

*Allegro, piuttosto vivace.*

Violino.

Piano.

*f* *p* *f* *pp* *f* *Solo* *mf* *dim. e rall. a poco a poco*

## Andantino grazioso.

Con eleganza

leggero

8...ten.

## Andantino grazioso.

*mf*

*f* col canto

lento

lento

deciso

au talon

*f* au talon

tout l'archet

deciso

*f* deciso

poco rall.

ten.

poco rall.



*a tempo*

First system of musical notation. The piano part consists of two staves (treble and bass). The vocal line is on a single staff. The tempo is marked *a tempo*.

*poco rall.**a tempo*

Second system of musical notation. The piano part continues with two staves. The vocal line has a melodic line with some rests. The tempo changes from *poco rall.* to *a tempo*.

*poco rall.**a tempo*

Third system of musical notation. The piano part continues with two staves. The vocal line has a melodic line with some rests. The tempo changes from *poco rall.* to *a tempo*.

8...ten.

*leggero*

Fourth system of musical notation. The piano part continues with two staves. The vocal line has a melodic line with some rests. The tempo changes from *a tempo* to *lento* and *col canto*.

*deciso*

*au talon  
cantato, con espressione*

*poco meno*

*segundo*

*a tempo*

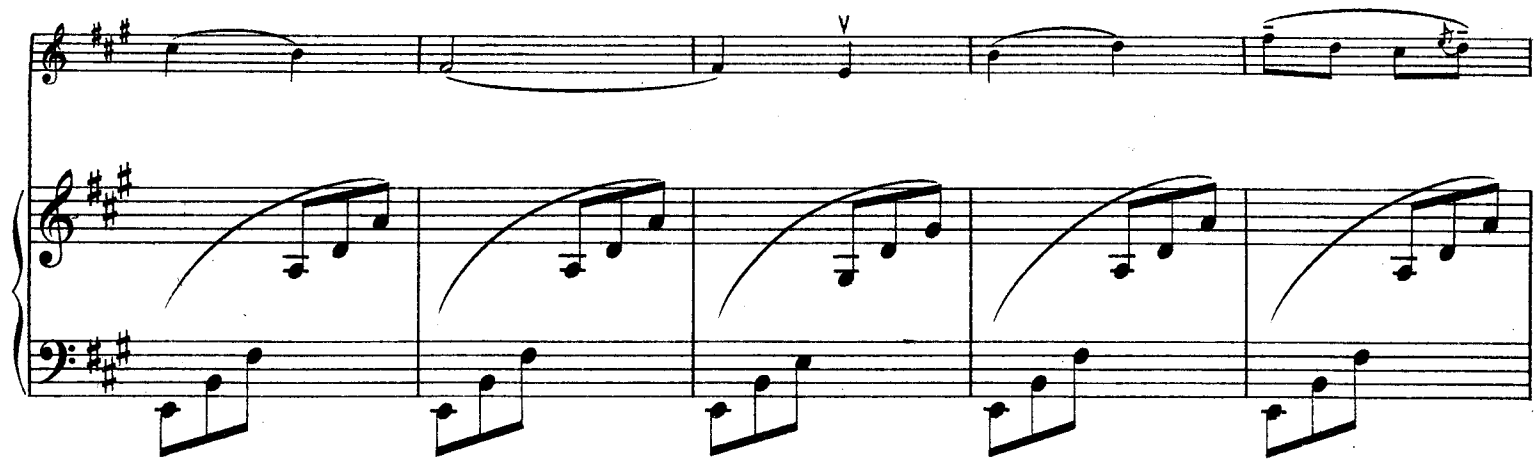
*a tempo*

*rall.*

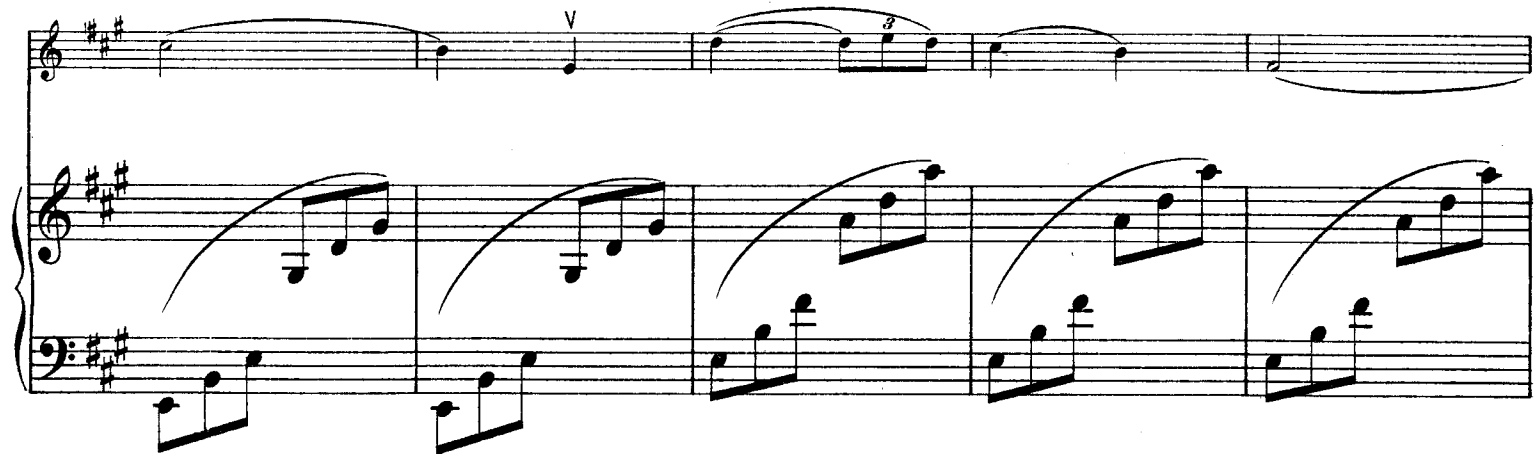
*a tempo, più mosso*

*rall.*

*a tempo, più mosso*



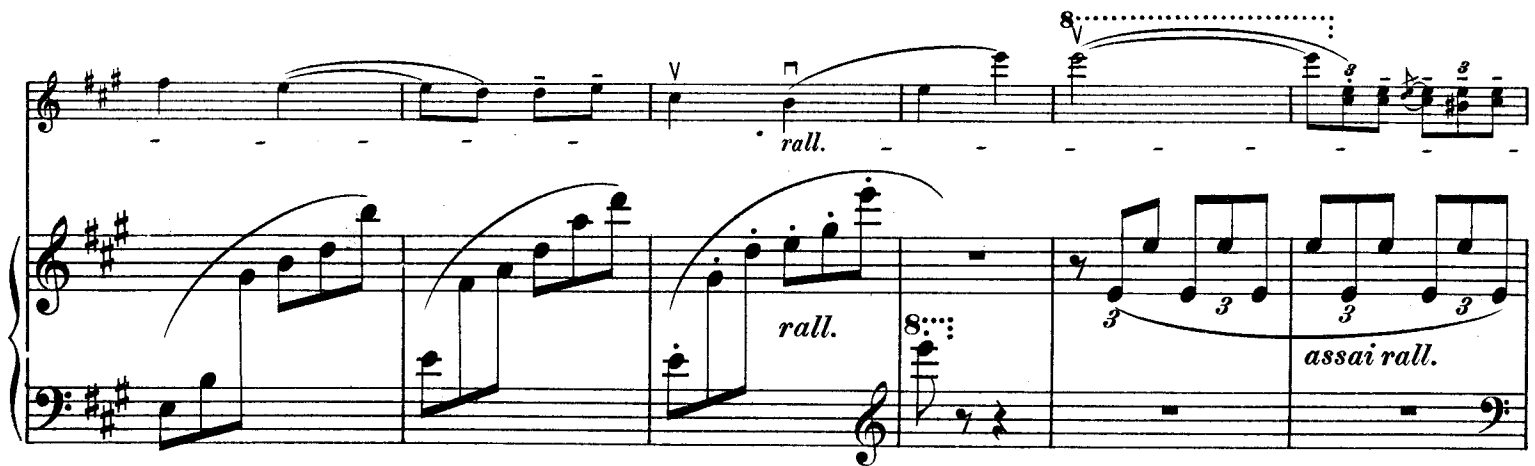
First system of musical notation. The upper staff features a melodic line with a fermata and a 'V' marking. The lower staff consists of two parts: the right hand plays a series of arpeggiated chords, and the left hand plays a steady eighth-note accompaniment.



Second system of musical notation. The upper staff continues the melodic line with a fermata and a triplet of eighth notes. The lower staff maintains the arpeggiated right hand and eighth-note left hand accompaniment.



Third system of musical notation. The upper staff includes the instruction *affrettando*. The lower staff includes the instruction *col canto*. Both systems continue the established musical textures.



Fourth system of musical notation. The upper staff includes the instruction *rall.* and features a fermata. The lower staff includes the instruction *rall.* and features a triplet of eighth notes. The system concludes with the instruction *assai rall.* and a final cadence.

a tempo (come prima)

First system of music, measures 1-4. The top staff is a single melodic line with triplets and slurs. The bottom staff is a piano accompaniment with chords and single notes. The key signature is two sharps (F# and C#).

*a tempo*  
*(segue)*  
*armonioso*

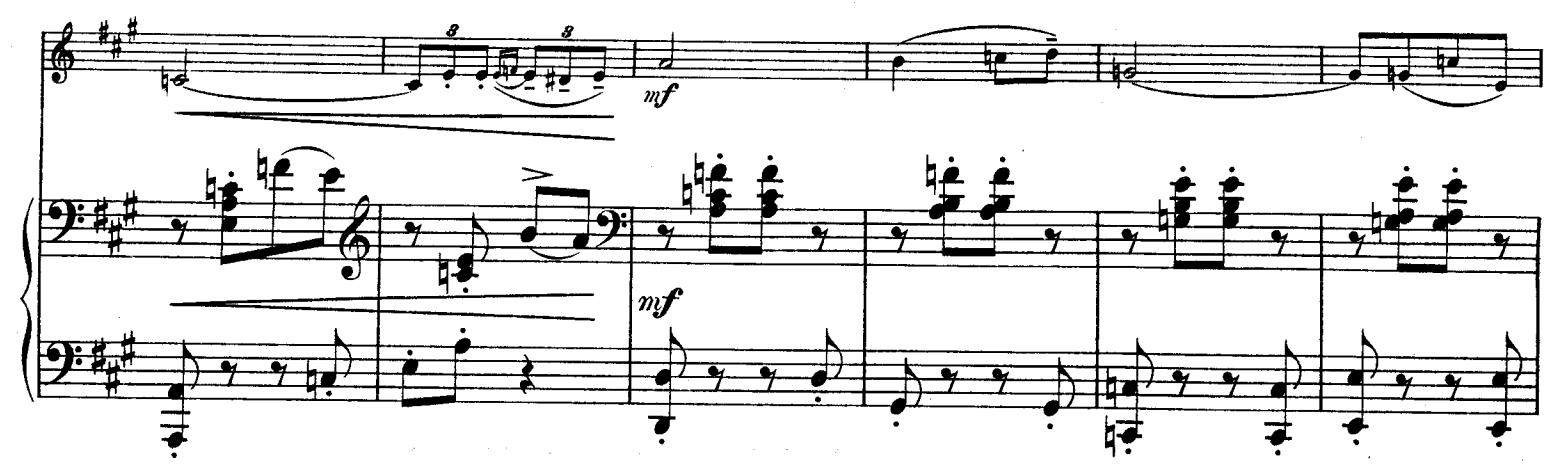
Second system of music, measures 5-8. Continuation of the piano accompaniment with chords and single notes. The key signature remains two sharps.

Third system of music, measures 9-12. The top staff features a melodic line with a *rall.* (rallentando) marking. The bottom staff continues the piano accompaniment. The key signature remains two sharps.

*rall.*  
*col canto*

Fourth system of music, measures 13-16. The top staff is a single melodic line. The bottom staff is a piano accompaniment with chords and single notes. The key signature remains two sharps.

*a tempo*  
*a tempo*  
*p*



The first system of musical notation consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The melodic line begins with a half note, followed by a quarter note, and then a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the bass and chords in the treble. The dynamic marking *mf* is present in both staves.

*mf*



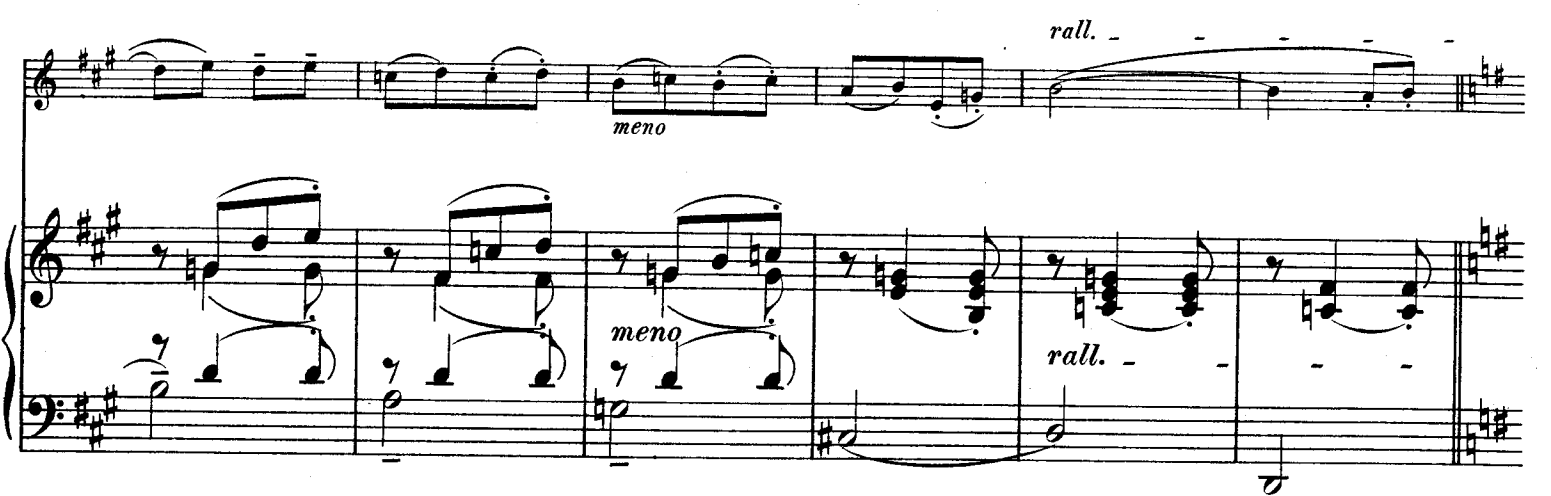
The second system continues the musical piece. The melodic line shows a slight increase in tempo, indicated by the marking *poco affrett.* in both staves. The piano accompaniment maintains its rhythmic pattern, with some chords becoming more complex.

*poco affrett.*



The third system shows a further increase in tempo, marked *affrett.* in both staves. The melodic line features a series of eighth notes, and the piano accompaniment continues with its rhythmic accompaniment.

*affrett.*



The fourth system concludes the piece with a *rall.* (rallentando) marking in both staves. The melodic line slows down, with a long note at the end. The piano accompaniment also slows down, with some chords held longer. The dynamic marking *meno* is also present in both staves.

*meno*

*rall.*

Vivace, ma non tanto.



Vivace, ma non tanto.





This musical score is written for piano and voice. It consists of five systems of staves. The first system includes a piano part with a treble and bass staff, and a vocal line. The second system continues the piano part and includes a vocal line with the marking "a tempo". The third system features a piano part with a treble and bass staff, and a vocal line with the marking "a tempo". The fourth system includes a piano part with a treble and bass staff, and a vocal line with the marking "crescendo". The fifth system features a piano part with a treble and bass staff, and a vocal line with the marking "col canto". The score includes various musical notations such as notes, rests, and dynamic markings.

*meno*

*col canto*

*a tempo*

*a tempo*

*mf*

*mf*

*crescendo*

*col canto*

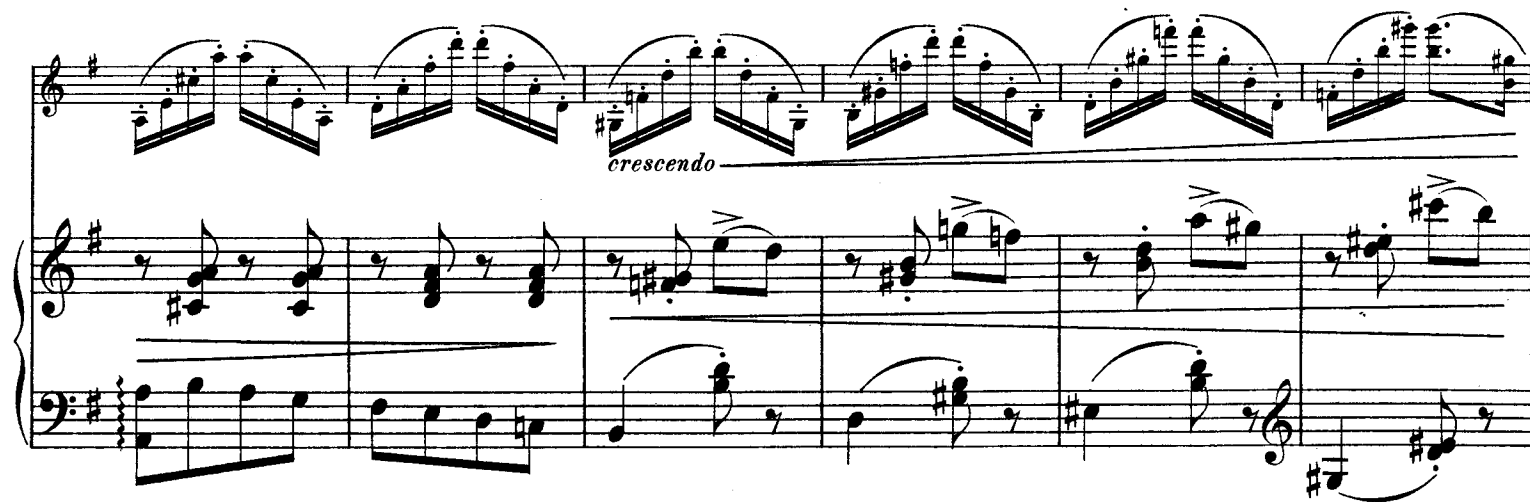
*rall.**a tempo**col canto**a tempo**a tempo**meno**con grazia**a tempo**col canto**marcato il canto*



musical score system 1, featuring a piano accompaniment and a vocal line. The piano part consists of a treble and bass staff. The vocal line is on a single staff. The key signature is one sharp (F#). The tempo/mood is marked *meno* and *col canto*.



musical score system 2, continuing the piano accompaniment and vocal line. The tempo/mood is marked *a tempo* and *con grazia*. The dynamic marking *mf* is present.



musical score system 3, continuing the piano accompaniment and vocal line. The tempo/mood is marked *crescendo*. The dynamic marking *mf* is present.



musical score system 4, concluding the piano accompaniment and vocal line. The dynamic marking *f* is present.

*rall.**a tempo, ma poco meno**col canto**a tempo, ma poco meno**p**rall.**rall.*

*a tempo (come prima)*

First system of music, measures 1-6. The key signature is two sharps (F# and C#). The tempo marking *a tempo* is present. The music features a vocal line and a piano accompaniment. The piano part includes triplets and a *p* (piano) dynamic marking in measure 5. A fermata is placed over the final note of the vocal line in measure 6.

Second system of music, measures 7-12. The piano accompaniment continues with arpeggiated figures and triplets. The vocal line features long, flowing melodic phrases with ties across measures.

Third system of music, measures 13-18. The tempo marking *affrettando* appears in measure 14. The piano part includes the instruction *col canto* (with the voice) in measure 15. The vocal line continues with melodic development.

Fourth system of music, measures 19-24. The tempo marking *rall.* (rallentando) appears in measure 20. The piano part includes the instruction *assai rall.* (very slowly) in measure 23. The system concludes with a double bar line and repeat signs.

a tempo

*espressivo*a tempo  
(segue)

rall. - - - a tempo

rall. - - -

a tempo

rall. - - -

rall. - - -

Cadenza (ad libitum).

(due corde)



*poco rall.* - - - - - *a tempo*

*a tempo*

*poco rall.* - - - - - *poco rall.* - - - - -

*a tempo*

*a tempo*

*p*

*leggiere*

*8...ten.*

*lento*

*col canto*

*Vivacissimo.*

*ppp*

*Vivacissimo.*

*ppp ben ritmato*

*poco rall. -*

*Presto con fuoco.*

*tr*

*ff*

*Presto con fuoco.*

*tr*

*ff*